AP English Language and Composition
Summer Project 2025

OVERVIEW:

In order to become more informed citizens and to gather evidence for your argument essays, you will complete a REHUGO project. The type of evidence you are collecting is exactly the type of information you will need to knowledgeably defend your position in an argument essay on the AP exam, so the work product must be thorough and meet the standards of the AP exam readers **(in other words, do not bring in evidence from unreliable sources or that deal with trivial matters and provide detailed responses to the questions posed).**

ORGANIZATION:

You will be exploring six different areas to development knowledge for evidence to support an argument:

R: Reading – articles, essays, blogs, novels, play, etc.

E: Entertainment – movies, music, documentaries, art, pop culture, etc.

H: History – anything you've learned in school, speeches, historical movements, etc.

U: Universal Truths – commonly accepted beliefs (ie. generally speaking, everyone considers murder to be bad), common sayings, etc.

G: Government – Constitution, politics, justice system, international relations, etc.

O: Observations – evidence found through your experiences in the world (family, society, cultural trends, technology, etc.)

SUBMISSION:

- Your submission will be digital. If you cannot complete it digitally, please contact me ASAP, so that we can discuss other options.
- You should have a full MLA heading at the top of your document.
- Please use Times New Roman, 12 point font.

GRADING:

- Each section of the assignment should be organized and written in complete sentences with DEPTH AND DETAIL**. If you do not give maximum effort, do not expect maximum credit!!!**
- **Due Friday, Sept 6 to the Canvas drop box**. ***Failure to complete this project ON TIME will result in a referral to counseling and potential removal from AP Language and Comp.***

SCORING:

- Each area of the project is worth 15 points, except the "Entertainment" portion, which is worth an additional 10 points (100 points total).
- Breakdown:
  - 5 points for responding fully to each question.
  - 5 points for responding with detailed analysis that shows depth in thinking (the "Entertainment" portion will be graded at 15 points – 5 for the quality of the explanation of each lesson identified.)
  - 5 points for proper grammar and mechanics.

SUBMISSION DETAILS

Reading	Entertainment	History	Universal Truths	Government	Observations
Choose **ONE** (1) BOOK **or THREE (3)** SHORT STORIES	Choose **ONE** (1) full-length movie	Watch **ONE** (1) documentary about a historical event	Identify **TWO** (2) Universal Truths	Identify **ONE** (1) community service need	Identify **TWO** (2) current events
- Fiction or nonfiction - NEW reading material (not something you read in the past) - If you choose short stories, they must be about a common topic OR share a common theme.	- The movie should deal with a significant event or issue (ie. *Oppenheimer* deals with the ethics of scientific discovery and political overreach or *Barbie* deals with the social impact of sexism).	- Make sure that the event is something of significance on a large scale - It should be no less than 45 minutes in length.	Find two truths that appear in two different news broadcasts, quotes from any reading, in online videos, in music or movies etc.	- Identify a need in society (this can be local to our school population, statewide, national, or global). - Find a news article or broadcast online discussing that issue (not a blog, but a real news source).	- One event should be local and impact DC residents and/or DCPS students directly. - One event should be national OR international and have a direct impact on US residents. - Find a news article or broadcast online OR a government publication discussing each event. They must be legitimate sources, not blogs or opinion piece.

Reading Assignment (you need to do this ONCE for a book OR three separate times if you choose the short stories):

1. Title of text and author's name
2. Year of publication
3. 4-5 sentence summary
4. What was the main theme of the text?
5. Quote analysis:
    a. If you read a full book, choose three quotes from three different places and about different topics – what does the quote illuminate about the world around you?
    b. If you read the short stories, choose one quote from each text - what does the quote illuminate about the world around you?
    c. Include the page number of each quote in an intext citation.

Entertainment Assignment:

1. Where is the story set and what is the time period?

2. Who is the protagonist and what is he or she like?

3. Who or what is the antagonist and what is he, she, or it like?

4. What is the conflict that is driving the protagonist to act?

5. Is there another less important conflict, often referred to as a subplot, which helps drive the story? If so, describe that conflict and who is involved in it.

6. Describe an action the protagonist takes in order to try to resolve the conflict.

7. What is the climax or moment of highest tension?

8. How is the conflict resolved?

9. What lessons from this film can viewers apply to their own lives? As the film you chose should be culturally relevant, consider the larger implications of the themes and actions of the characters. Your response should reflect the cultural significance.

Lesson No. 1:

Lesson No. 2:

Lesson No. 3:

History Assignment:

1. What is the name of the documentary?

2. Who is the director?

3. When was the documentary released?

4. What is the film's primary argument? (One well-developed paragraph of 7-10 sentence.)

5. What evidence supports your assessment of the film's primary argument?

6. What types of sources does the documentary use to develop its argument?

    a. Primary?

    b. Secondary?

    c. Tertiary?

7. How does this type of source impact the validity of the filmmaker's argument?

8. What visuals or sound effects helped the audience better connect to the film and understand/accept the creator's argument?

Universal Truths Assignment:

Find two universal truths that appear in **two different** news broadcasts, quotes from any reading, in online videos, in music or movies etc. For **each** source, complete the following:

1. Provide a link if you found the source online.
2. Who is the speaker (this could be an author, a narrator, news broadcaster, etc.)
3. What is the title of the visual or written text?
4. What "truth" is being revealed or assumed? Explain the context and content.
5. Who is the audience of this text?
6. What effective choices does the speaker make in this text (identify at least one)? This could be choices in language, presentation, etc. What are these choices effective?

Government Assignment:

1. Provide a link to the source.
2. What issue is being addressed?
3. Who is most impacted by this issue?
4. Why is this issue significant to you? Why is it significant to the community? (ie. what are the positive and/or negative implications of this issue?)
5. Does this source do a good job of reflecting the importance of the issue? Explain what they do effectively, in order to reach their audience (4-5 sentences).

Observation Assignment (complete this for EACH event and source):

6. Provide a link to the source.
7. What current event is being discussed?
8. Who is most impacted by this event?
9. Why is this event significant to you? Why is it significant to the community? (ie. what are the positive and/or negative implications of this event?)
10. Does this source do a good job of reflecting the importance of the event? Explain what they do effectively, in order to reach their audience (4-5 sentences).